

VISIT...

LANZAROTE
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Words and Music by GERRY GOFFIN
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The musical score is written for piano and voice. The piano part is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a mix of chords and single notes, with some sections marked 'N.C.' (No Chords). The vocal part is in 4/4 time, with lyrics written below the notes. The lyrics are: 'To - night_ you're mine_ / Is this_ a last - / I'd like_ to know_ / ing com - plete ly. / that trea sure / your love'. The score includes guitar chord diagrams for C, F, and G, and a key signature of one flat (Bb).

C F/G G7sus

You give your love so sweet ly.
 or just a mo - ment's plea - sure?
 is love I can be sure of.

G E7sus E7

— To - night the light of
 — Can I be - lieve of the
 — So, tell me now, 'cause

Am G/B Am F

love is in your eyes.
 mag - ic of your sighs?
 I won't ask a gain. Will you still

G C

1
 N.C. N.C.

love me to - mor - row?

2

F

Yeah. _____ To - night _____ with words _____ un -

Em7 F

spok - en, you say that I'm -

Dm7/G G7 C C7

_____ the on - ly one, _____ the on - ly one.

F Em7

But will my heart _____ be bro - ken _____

Detailed description of the musical score: The score is for a song, page 22. It is written for voice and piano. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into four systems. Each system contains a vocal line and a piano accompaniment. The piano accompaniment has a consistent bass line of eighth notes. The right hand of the piano accompaniment plays chords and moving lines. Chord diagrams are placed above the vocal line at specific points: F (first system), Em7 and F (second system), Dm7/G, G7, C, and C7 (third system), and F and Em7 (fourth system). The lyrics are: 'Yeah. To - night with words un - spok - en, you say that I'm - the on - ly one, the on - ly one. But will my heart be bro - ken'.

Am D7sus D7

when the night — meets the morn - in'

Dm7/G G C

star?

Db C N.C.

Db C N.C.

C Db C

C Db C

N.C. **D.S. al Coda**

CODA **N.C.** **F** **G** **N.C.**

Will you still love me

C **N.C.** **F**

to - mor - row? Will you still

G **Dm/C** **C** **Repeat and Fade**

love me to - mor - row?

Optional Ending **N.C.** **F** **G** **Dm/C** **C**

Will you still love me to - mor - row?

8vb - J